

Hamidou Koita Quintett

2025

CHANEL	INSTRUMENT	MICROPHONE	MUSICIAN	DINAMIC	FX	COMENTS
1	KICK DRUM	BEYERDINAMIC TG D70	Sebastian Fonseca			Short- Medium
2	SNARE UP	SHURE SM 57				Medium
3	SNARE DOWN	SENNHEISER E 604				Clip
4	TOM FLOOR	AUDIX D6				Medium
5	HI-HAT	NEUMAN KM 184				Medium
6	TOM 1	SENNHEISER E904				Large
7	TOM 2	SENNHEISER E904				Large
8	OH L	AKG C 414				Large
9	OH R	AKG C 414				Large
10	CONGA QUINTO	SENNHEISER MD421 OR SHURE SM 57	Hamidou Koita			Medium
11	CONGA TUMBADORA	SENNHEISER MD421 OR SHURE SM 57				Medium
12	BASS DI	DIRECT OUT	Byron Cortes			XLR Out
13	BASS MIC	SENNHEISER MD 421				Medium
14	GTR ELEC	RIBBON OR SENNHEISER E906 OR SHURE SM 57	Beate Reiermann			Medium
15	KEYS L DI	DIRECT OUT	Fabian Lener			XLR Out
16	KEYS R DI	DIRECT OUT				XLR Out
17	N'GONI DI	DIRECT OUT	Hamidou Koita			XLR Out
18	HAMIDOU VOICE	SHURE SM 58 BETA	Hamidou Koita			Large
19	BYRON VOICE	SHURE SM 58 BETA	Byron Cortes			Large
	AUX 1 -	Monitor DRUMS				
	AUX 2 -	Monitor BASS				
	AUX 3 -	Monitor GTR				
	AUX 4 -	Monitor PERC				
	AUX 5 -	Monitor PERC				
	AUX 6 -	Monitor KEYS				
	FX 1	Room Percussion				
	FX 2	Hall bright VOC				
	FX 3	Delay short / TAP				
	FX 4	Chorus				

HAMIDOU KOITA QUINTETT STAGE PLAN



Contact persons

Byron Cortés: +43 680 125 8737 byron.bailon@gmail.com

Back line

The organization must supply the following backline:

- 1 Carpet, 1 Drum-Set (Kick Drum (20-22")), incl. Pedal, and Stands
- 2 drums stool.
- 2 Congas (Quinto and Tumbadora)
- Bass amplifier (Markbass Standard 104HF-4 Ohm or similar)
- Guitar amplifier (Fender twin reverb or similar).
- 1 keyboards stand
- 1 Keyboard Stool

The references of Amps and Mics may vary in agreement with the sound technician and considering the venue. Amps can be provided by the band upon request.

Please provide one floor monitor for every musician (2 for Hamidou if possible) with at least 4 monitor channels.
Please also refer to the stage plan attached.